

# Driving Me Crazy

Dance by Ken & Dolly Walker, Los Angeles, California

Record: HI-HAT 806

Tempo: 4 fast cts per measure

Position: Intro, Diag Open-Facing . . . Dance, Closed with M facing LOD

Footwork: Opposite throughout, Directions for M except as noted

Intro: WAIT; WAIT; APART, -, POINT, -; TOGETHER, (To CP), TOUCH, -;

Wait 2 meas then do 2 meas acknowledgment adjusting to Closed pos M facing LOD

## MEAS

- 1-4 WALK, -, 2, -; TURN (1/2) TWO-STEP; BACK, -, 2, -; TURN (1/2) TWO-STEP;  
In Closed pos starting M's L walk 2 slow steps fwd; Do a RF turning two-step 1/2 around; Starting M's R (backing up) walk 2 slow steps twd LOD; Do a RF turning two-step (1/2 around); Adjust to Semi-Closed pos FACING COH.
- 5-8 (In) FWD, CLOSE, FWD, CLOSE; PIVOT (1/2), -, 2, -; (Out) FWD, CLOSE, FWD, CLOSE; PIVOT (3/4 to Closed pos), -, 2, -;  
In Semi-Closed pos facing COH step fwd L, quickly close R, fwd L, quickly close R; Taking Closed pos do a couple pivot in 2 slow steps (L, R) turning 1/2 about and ending in Semi-Closed pos with back twd COH; Moving twd wall step fwd L, quickly close R, fwd L, quickly close R; Taking Closed pos do a couple pivot in 2 slow steps (L, R) turning 3/4 to end in Closed pos with M facing LOD.
- 9-12 REPEAT action of Meas 1-4.
- 13-16 REPEAT action of Meas 5-8 except on last pivot turn full around to end in Closed pos with M facing wall.
- 17-20 SIDE, -, DRAW, CLOSE; SIDE, CROSS, TAP, SWING; BACK, SIDE, THRU, SWING; BACK, SIDE, THRU, TOUCH;  
Step swd L twd LOD adjusting to Butterfly, slowly draw R to L, -, close R; Step swd L, cross thru with R (both XIF), tap L along side R, swing R fwd; Step bwd on L, step swd twd RLOD on R, step thru on L (both XIF), swing R twd RLOD; Step bwd twd LOD on R, step swd twd LOD on L; step thru (both XIF) on R, touch L to R and adjust to Closed pos M facing wall.
- 21-24 REPEAT action of meas 17-20 except to end in Semi-Closed pos facing LOD.
- 25-28 (Fwd) BALANCE, LIFT, (Back) BALANCE, LIFT; FWD TWO-STEP; (Back) BALANCE, LIFT, (Fwd) BALANCE, LIFT; BWD TWO-STEP;  
In Semi-Closed pos step fwd L and sway body fwd allowing the R to swing up to the L (but not past) as you do a very slight rise on the L toe then step bwd on R and sway body bwd as you do a very slight rise on the R toe and allow the L leg to swing to (but not past) the R (Note: The 2 "Balance, Lifts" produce a smooth rocking motion); Do a two-step twd LOD; Starting back on the R do a bwd "balance, lift" then starting fwd L do another; Moving bwd twd RLOD do a two-step.
- 29-32 (Diag Vine Away) SIDE, BEHIND, SIDE, (Turn); (Back-to-Back) SIDE, BEHIND, SIDE, (Turn to Closed Pos); PIVOT, -, 2, -; 3, -, 4, -;  
Do a diag vine moving twd LOD and away from partner while joining M's R and W's L hands stepping side L, cross R in back, side on L and swing joined hands fwd while turning into a diag back-to-back pos, -; Moving twd partner and LOD step side R, cross L in back, side R bringing joined hands back and turning to Closed pos M's back to COH; Do a couple pivot twice around in 4 slow steps L, -, R, -; L, -, R, -; Ending in Closed pos with M facing LOD to repeat dance.

DANCE GOES THRU 2 1/2 TIMES. On third time thru as you finish Meas 16 quickly slide apart on M's L and W's R to Acknowledge.

NOTE REGARDING SPEED OF DANCE: We suggest that you slow record for teaching then gradually increase speed until tempo best suited for the group is found.